



THE
Thunder Storm
DESCRIPTIVE

For the

ORGAN

A

Brilliant Concert Piece

BY

T. P. RYDER.

Op. 108.



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THE THUNDER STORM.

FOR THE ORGAN.

By T. P. Ryder, Op. 108.

(Use a soft stop of "string" quality, like Sw. Viol di Gamba.)

1st Movement.

Andantino.

pp
(Sw. manuale.)

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(Bagpipe.) Swell man:

2^d Movement.

Oboe.

The musical score is written for two parts: Oboe and Bagpipe. The Oboe part is in the upper staff, and the Bagpipe part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 6/8. The score consists of five systems of music. The first system includes a double bar line and a repeat sign. The second system includes a triplets marking. The third system includes a triplets marking. The fourth system includes a triplets marking. The fifth system includes a triplets marking. The score is written in a standard musical notation style with a grand staff for each part.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The middle staff is in bass clef with a key signature of one flat, featuring a continuous bass line of dotted half notes. The bottom staff is also in bass clef with a key signature of one flat, marked with a 'Ped.' (pedal) instruction and containing a 'Bourdon.' (drone) line with a sharp sign and a dotted half note. The system is divided into four measures.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, featuring a triplet of eighth notes in the third measure. The middle staff continues the bass line of dotted half notes. The bottom staff continues the 'Bourdon.' line. The system is divided into four measures.

The third system of musical notation consists of three staves. The top staff continues the melodic line, featuring a triplet of eighth notes in the third measure. The middle staff continues the bass line of dotted half notes. The bottom staff continues the 'Bourdon.' line. The system is divided into four measures.

While holding the Pedals, quickly shut off swell stops, draw Gt. to Swell coupler, then hold the notes as below on the Great manuale and slowly draw the designated stop, then push back slowly.
N.B. Be sure to hold the keys before drawing the stops.

(Draw Sw. St'd diap. then shut off again.) (Draw Sw. st'd diap. then add Sw. Op. diap. then shut off Op. diap. followed by St. diap.)

Gt. Man:

C. D. C#. together.

Ped:

Leave Ped:

(Draw Gt. Op. diap. half out and back.) (Draw Gt. Op. diap. clear out and back, two or three times, before going to next measure.)

Man:

Ped:

While holding Ped: quickly draw full organ, without coupling pedals to keys

Draw full Ped:



First system of musical notation. The top staff is in treble clef with a common time signature 'C'. It contains a series of chords and some melodic fragments. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a tremolo pattern, indicated by the word *Tremolo.* and a series of slanted lines. The dynamic marking *ff* is present in the first measure of the top staff.



Second system of musical notation. The top staff is in treble clef and contains a series of chords and some melodic fragments. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a tremolo pattern, indicated by a series of slanted lines.



Third system of musical notation. The top staff is in treble clef and contains a series of chords and some melodic fragments. The middle staff is in bass clef and contains chords. The bottom staff is in bass clef and contains a tremolo pattern, indicated by a series of slanted lines.



<p>(Every stop in quickly, except Gt. and Sw. coupler.</p>	<p>Ped: Bourdon and)</p>	<p>(Now hold notes below on Gt. manuale, then draw Gt. Op. diap. leaving the pedals after drawing Op. diap. then push stop back slowly.</p>
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Hold notes below continually to end of Part 2^d.

Draw Gt. Op. diap. nearly out, then shut off; repeating three or four times, and then diminish gradually by using a softer stop like Swell St. diap. drawing several times, but lessening the distance of drawing each time, until the thunder dies away entirely.

Gt. Man:

Draw only "Vox Humana" with tremolo, If the organ has not that stop, use some soft register like "Viol di Gamla."

VESPER HYMN.

Andante. Sw. manuale.

3d Movement.

pp
(Sw. closed.)

dim.